

Bass-ic Exercises

Major Scales - half & 1st position

Bb Major Scale

1 4 0 1 4 0 2 4 4 2 0 4 1 0 4 1

F Major Scale

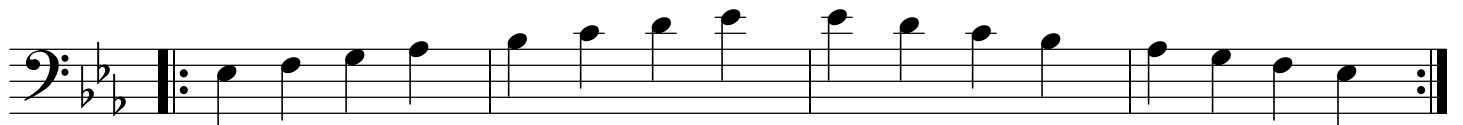
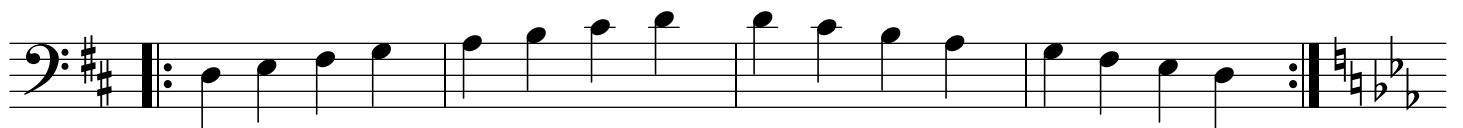
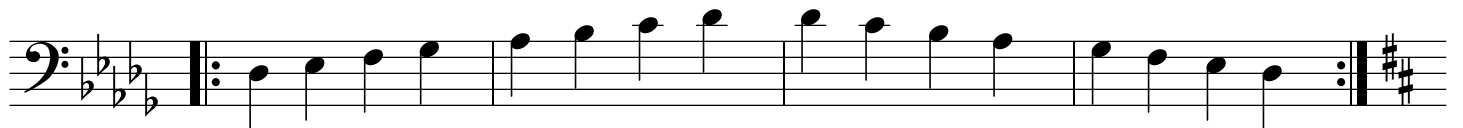
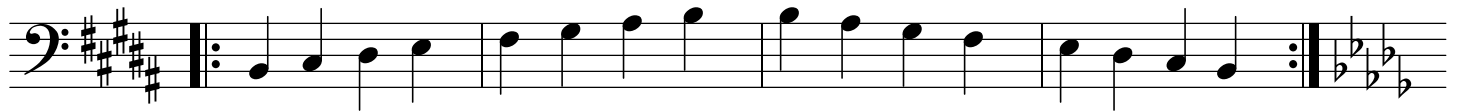
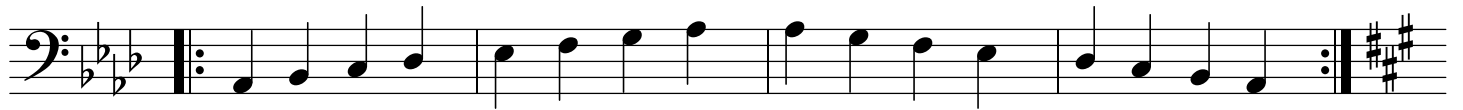
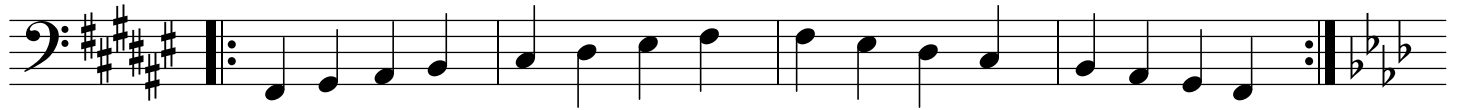
G Major Scale

The Chromatic Scale

C Major Scale

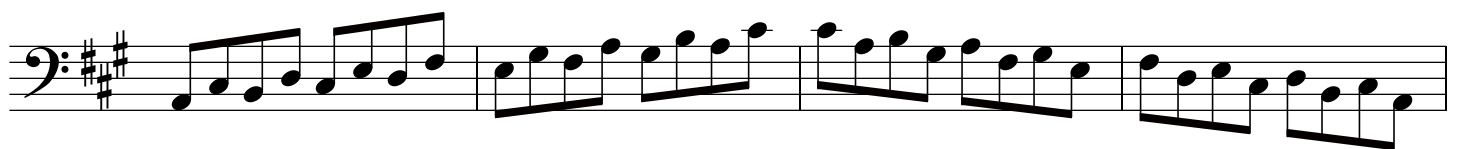
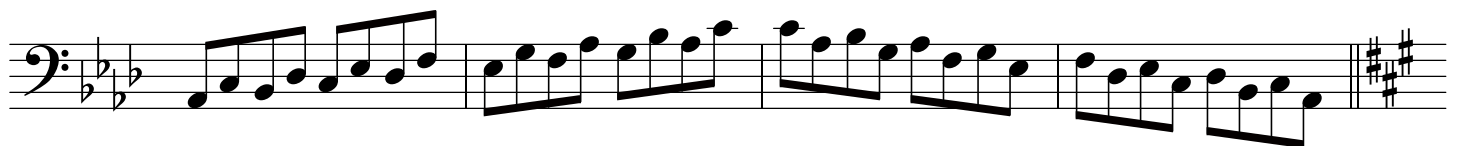
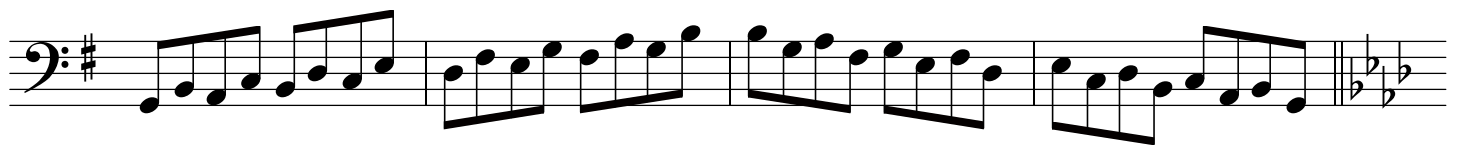
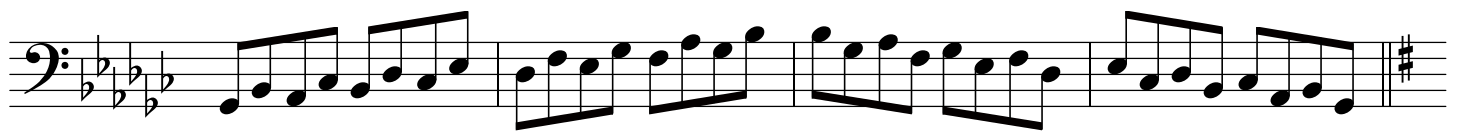
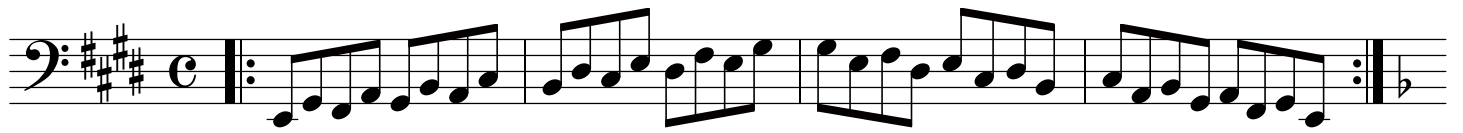
Bass-ic Exercises

Major Scales: E, F#, Ab, A, B, Db, D, and Eb--lowest octave



Bass-ic Exercises

Thirds in diatonic sequence for the **E,F,Gb,G,Ab,** and **A** major scales



Bass-ic Exercises

Diatonic scale-tone triads for the **E,F,F#-Gb**, and **G** major scales



Bass-ic Exercises

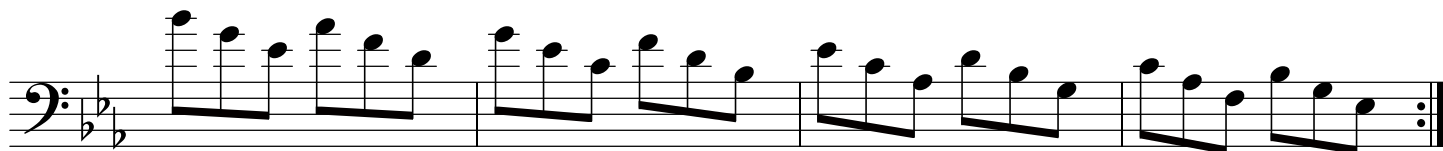
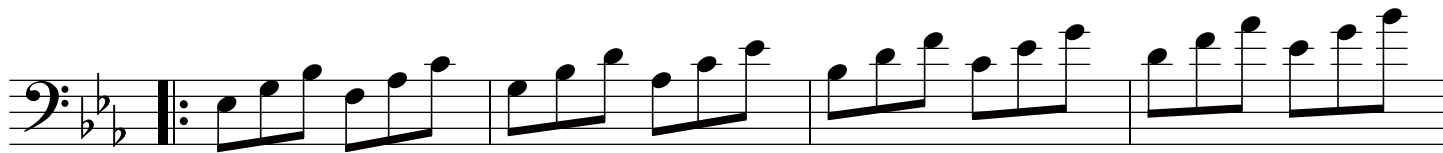
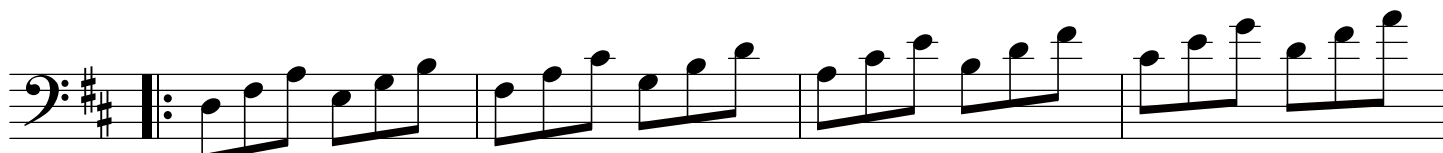
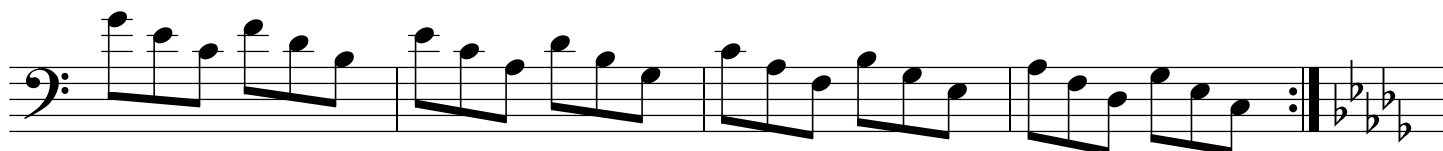
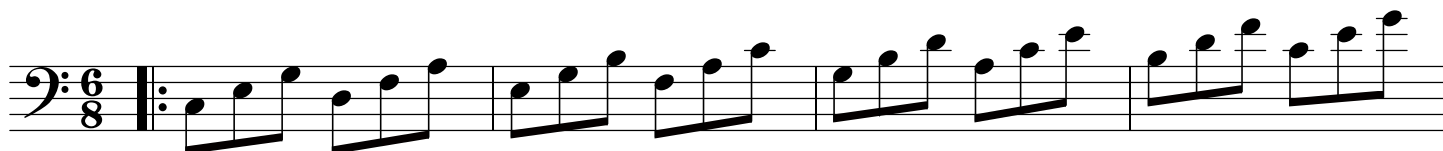
Diatonic scale-tone triads for the **A^b**, **A**, **B^b**, and **B** major scales

The image contains eight staves of musical notation, each representing a different scale and its corresponding triads. The notation is as follows:

- Staff 1: Bass clef, 6/8 time signature, key signature of three flats (A^b major). The scale is A^b - B^b - C^b - D^b - E^b - F^b - G^b. The triads are: A^b major (A^b, C^b, E^b), B^b major (B^b, D^b, F^b), C^b major (C^b, E^b, G^b), D^b major (D^b, F^b, A^b), E^b major (E^b, G^b, B^b), F^b major (F^b, A^b, C^b), G^b major (G^b, B^b, D^b).
- Staff 2: Bass clef, key signature of three flats (A major). The scale is A - B - C - D - E - F - G. The triads are: A major (A, C, E), B major (B, D, F), C major (C, E, G), D major (D, F, A), E major (E, G, B), F major (F, A, C), G major (G, B, D).
- Staff 3: Bass clef, key signature of two sharps (B^b major). The scale is B^b - C - D - E - F - G - A. The triads are: B^b major (B^b, D, F), C major (C, E, G), D major (D, F, A), E major (E, G, B), F major (F, A, C), G major (G, B, D), A major (A, C, E).
- Staff 4: Bass clef, key signature of two sharps (B major). The scale is B - C - D - E - F - G - A. The triads are: B major (B, D, F), C major (C, E, G), D major (D, F, A), E major (E, G, B), F major (F, A, C), G major (G, B, D), A major (A, C, E).
- Staff 5: Bass clef, key signature of two flats (B^b major). The scale is B^b - C^b - D^b - E^b - F^b - G^b - A^b. The triads are: B^b major (B^b, D^b, F^b), C^b major (C^b, E^b, G^b), D^b major (D^b, F^b, A^b), E^b major (E^b, G^b, B^b), F^b major (F^b, A^b, C^b), G^b major (G^b, B^b, D^b), A^b major (A^b, C^b, E^b).
- Staff 6: Bass clef, key signature of two flats (B major). The scale is B - C - D - E - F - G - A. The triads are: B major (B, D, F), C major (C, E, G), D major (D, F, A), E major (E, G, B), F major (F, A, C), G major (G, B, D), A major (A, C, E).
- Staff 7: Bass clef, key signature of three sharps (B^b major). The scale is B^b - C^b - D^b - E^b - F^b - G^b - A^b. The triads are: B^b major (B^b, D^b, F^b), C^b major (C^b, E^b, G^b), D^b major (D^b, F^b, A^b), E^b major (E^b, G^b, B^b), F^b major (F^b, A^b, C^b), G^b major (G^b, B^b, D^b), A^b major (A^b, C^b, E^b).
- Staff 8: Bass clef, key signature of three sharps (B major). The scale is B - C - D - E - F - G - A. The triads are: B major (B, D, F), C major (C, E, G), D major (D, F, A), E major (E, G, B), F major (F, A, C), G major (G, B, D), A major (A, C, E).

Bass-ic Exercises

Diatonic scale-tone triads for the **C,Db,D,** and **Eb** major scales



Bass-ic Exercises

Scale-tone 7th chord arpeggios for the keys of **E, F, F#-Gb, and G** major.

I II III IV V VI VII I
EMaj⁷ F#min⁷ G#min⁷ AMaj⁷ B⁷ C#min⁷ D#min⁷^{b5} EMaj⁷

Write in the name of each chord and learn to recite them by memory as you memorize and learn to play them.

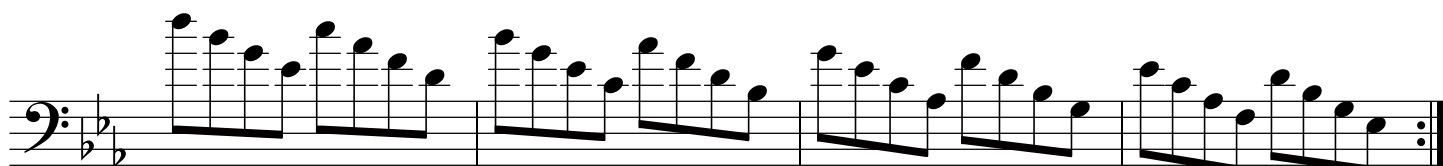
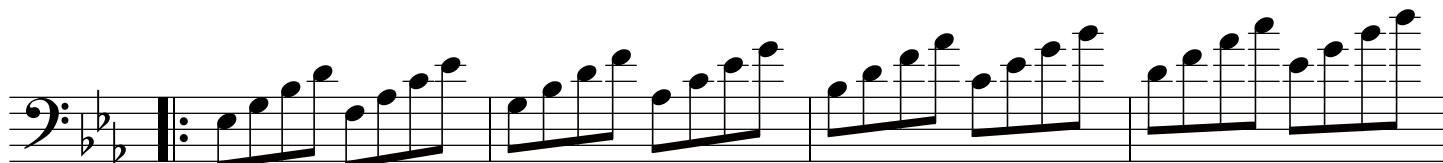
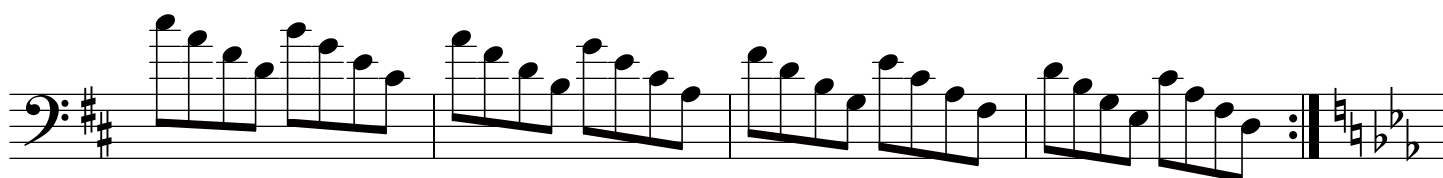
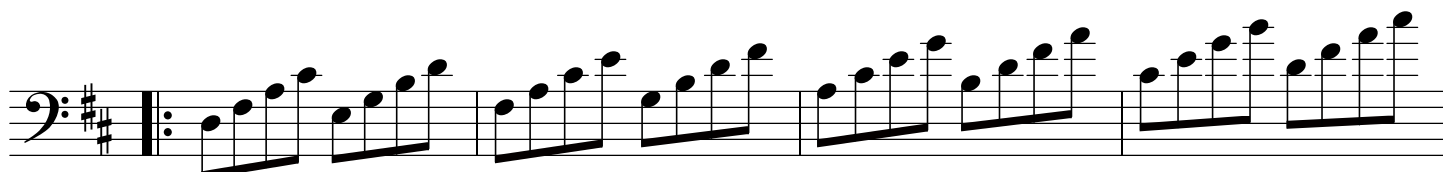
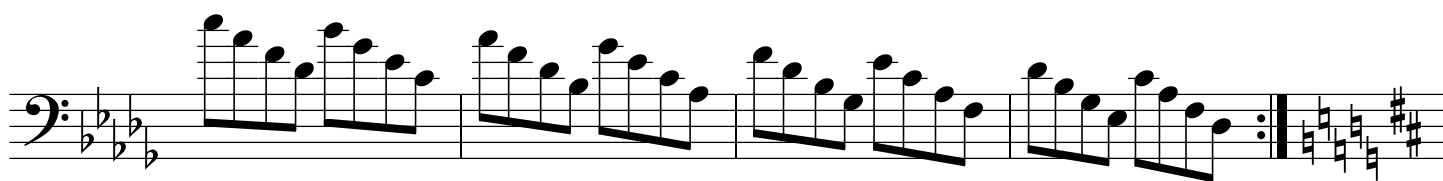
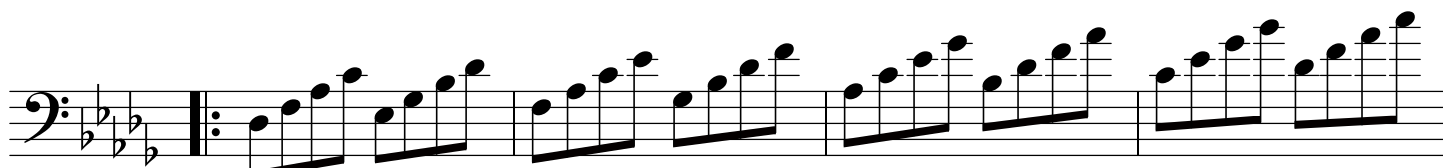
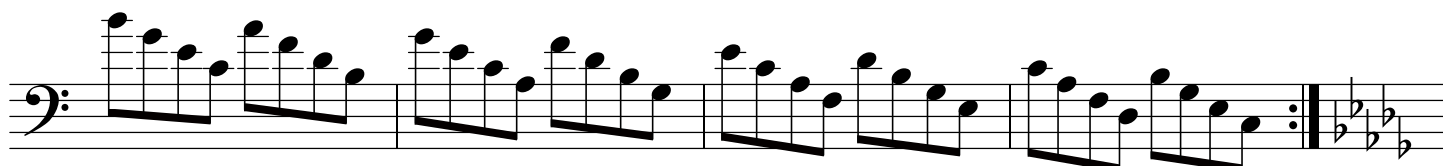
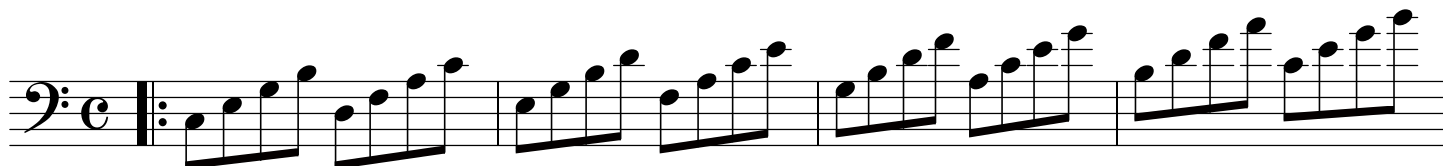
Bass-ic Exercises

Scale-tone 7th chord arpeggios for the keys of **A_b**, **A**, **B_b**, and **B** major.

The image displays eight staves of musical notation for bass clef instruments. Each staff consists of two lines: a lower line with a bass clef and an upper line with a treble clef. The music is organized into four pairs of staves, each pair representing a different key signature. The first pair (staves 1 and 2) is in E-flat major (two flats) and begins with a common time signature 'C'. The second pair (staves 3 and 4) is in A-flat major (three flats). The third pair (staves 5 and 6) is in B-flat major (two flats). The fourth pair (staves 7 and 8) is in B major (two sharps). Each staff contains a sequence of arpeggiated chords, with repeat signs and key signatures at the end of each line.

Bass-ic Exercises

Scale-tone 7th chord arpeggios for the keys of **C,Db,D** and **Eb** major.

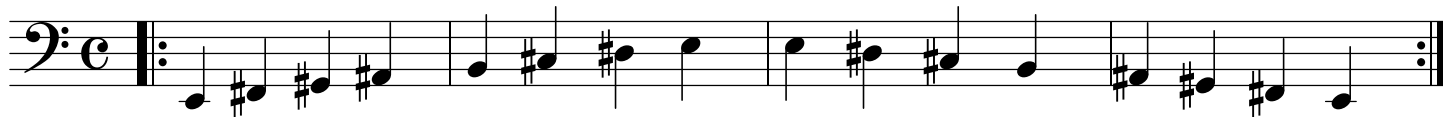


Bass-ic Exercises

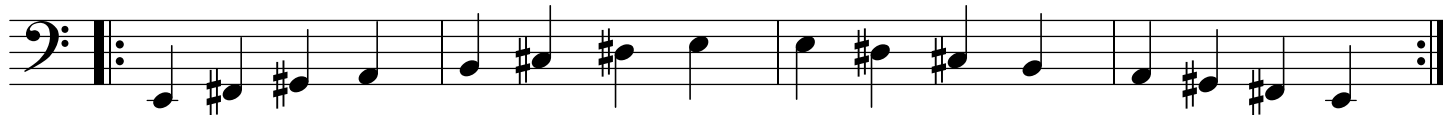
Lower register modal scales: B, E, A, D, G, C, & F.

These scales cover the area not addressed by tonic-to-tonic scale practice.

E Lydian (B Major)



E Ionian (E Major)



E Mixolydian (A Major)



E Dorian (D Major)



E Aeolian (G Major)



E Phrygian (C Major)



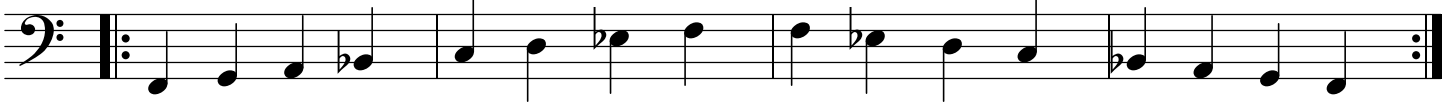
E Locrian (F Major)



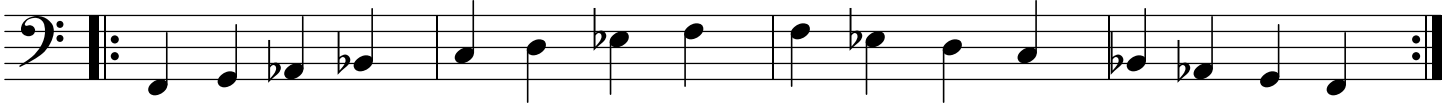
Bass-ic Exercises

Lower register modal scales: Bb, Eb, Ab, Db, & Gb.

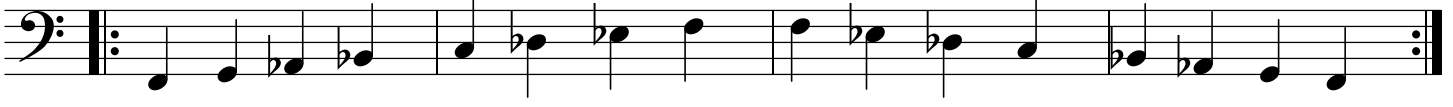
F Mixolydian (Bb Major)



F Dorian (Eb Major)



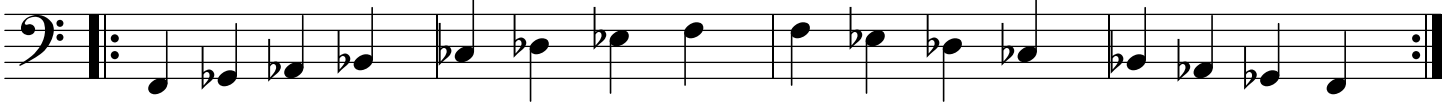
F Aeolian (Ab Major)



F Phrygian (Db Major)



F Locrian (Gb Major)



Upper register modal scales: D,G,C,F,Bb,Eb,Ab.

G Lydian-(D Major)

+ = thumb

G Ionian-(G Major)

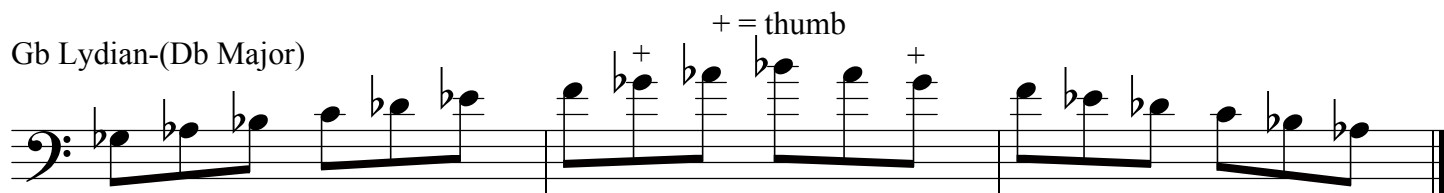
G Mixolydian-(C Major)

Bass-ic Exercises

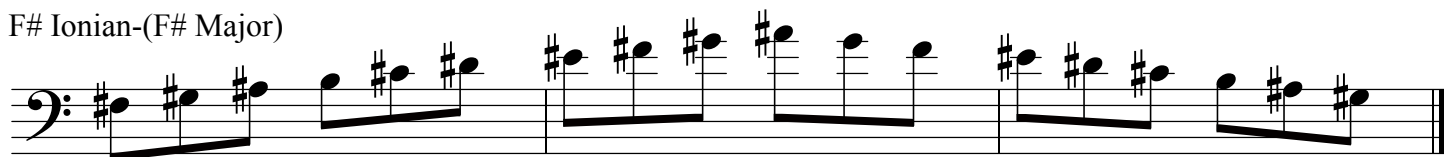
Upper register modal scales (cont.): Db, F#, B, E, A.

Gb Lydian-(Db Major)

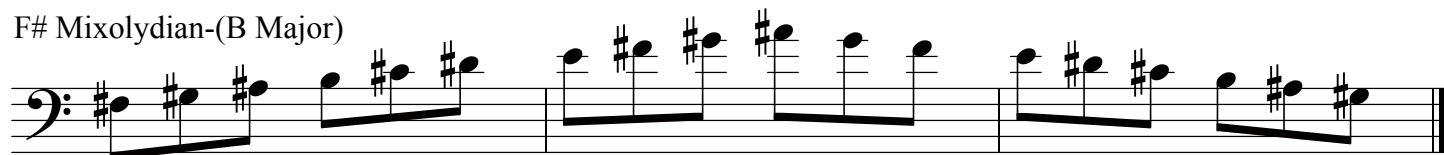
+ = thumb



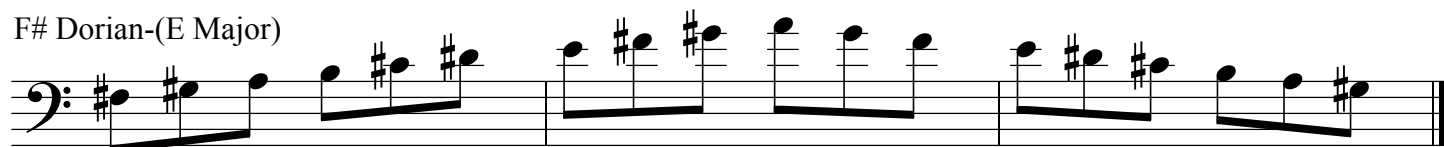
F# Ionian-(F# Major)



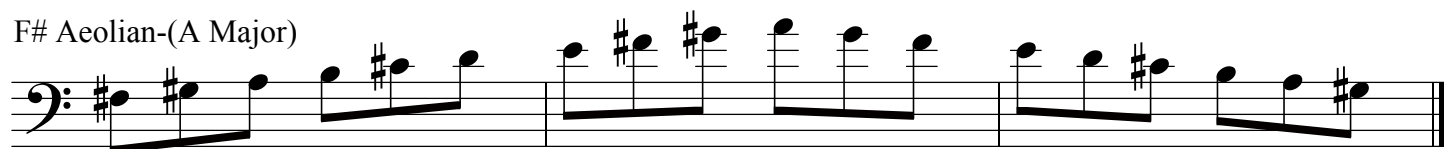
F# Mixolydian-(B Major)



F# Dorian-(E Major)



F# Aeolian-(A Major)



Bass-ic Exercises

Minor major 7th, Diminished, & Whole Tone Scales

Bb Minor major 7th Scale

Musical notation for the Bb Minor major 7th Scale in bass clef, common time. The scale is written as a single line with a repeat sign at the end. Fingerings are indicated by numbers 1-4 above the notes. The notes are: Bb, C, D, Eb, F, G, Ab, Bb.

F Minor major 7th Scale

Musical notation for the F Minor major 7th Scale in bass clef, common time. The scale is written as a single line with a repeat sign at the end. The notes are: F, G, Ab, Bb, C, D, Eb, F.

G Minor major 7th Scale

Musical notation for the G Minor major 7th Scale in bass clef, common time. The scale is written as a single line with a repeat sign at the end. The notes are: G, Ab, Bb, C, D, Eb, F, G.

The 3 Diminished Scales

Musical notation for the first Diminished Scale in bass clef, common time. The scale is written as a single line with a repeat sign at the end. The notes are: C, C#, D, Eb, E, F, F#, G.

Musical notation for the second Diminished Scale in bass clef, common time. The scale is written as a single line with a repeat sign at the end. The notes are: C, D, Eb, E, F, F#, G, Ab.

Musical notation for the third Diminished Scale in bass clef, common time. The scale is written as a single line with a repeat sign at the end. The notes are: C, D, Eb, E, F, F#, G, Ab.

The 2 Whole Tone Scales

Musical notation for the first Whole Tone Scale in bass clef, 6/4 time. The scale is written as a single line with a repeat sign at the end. The notes are: C, D, Eb, E, F, F#, G, Ab, A, Bb, B, C.

Musical notation for the second Whole Tone Scale in bass clef, common time. The scale is written as a single line with a repeat sign at the end. The notes are: C, D, Eb, E, F, F#, G, Ab, A, Bb, B, C.

Minor major 7th Scales (cont.): E, F#, Ab, A, B, C, Db, D, and Eb.

E Minor major 7th



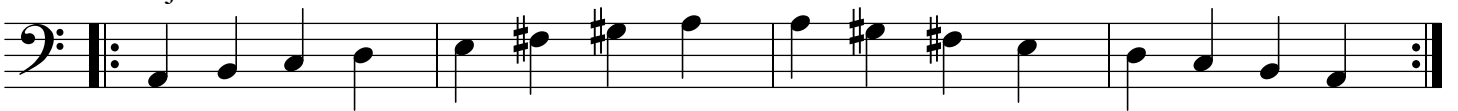
F# Minor major 7th



Ab Minor major 7th



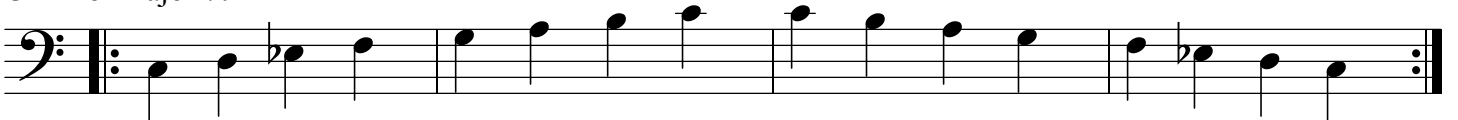
A Minor major 7th



B Minor major 7th



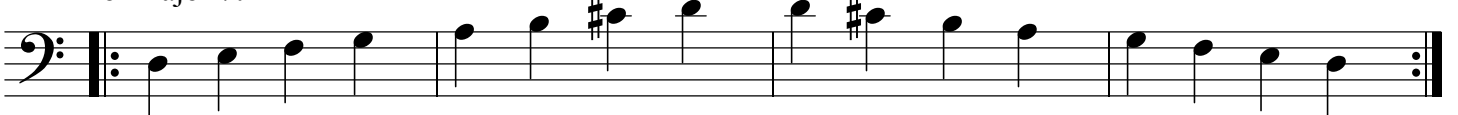
C Minor major 7th



Db Minor major 7th



D Minor major 7th



Eb Minor major 7th



Bass-ic Exercises

Triplet right and left hand coordination exercises.

